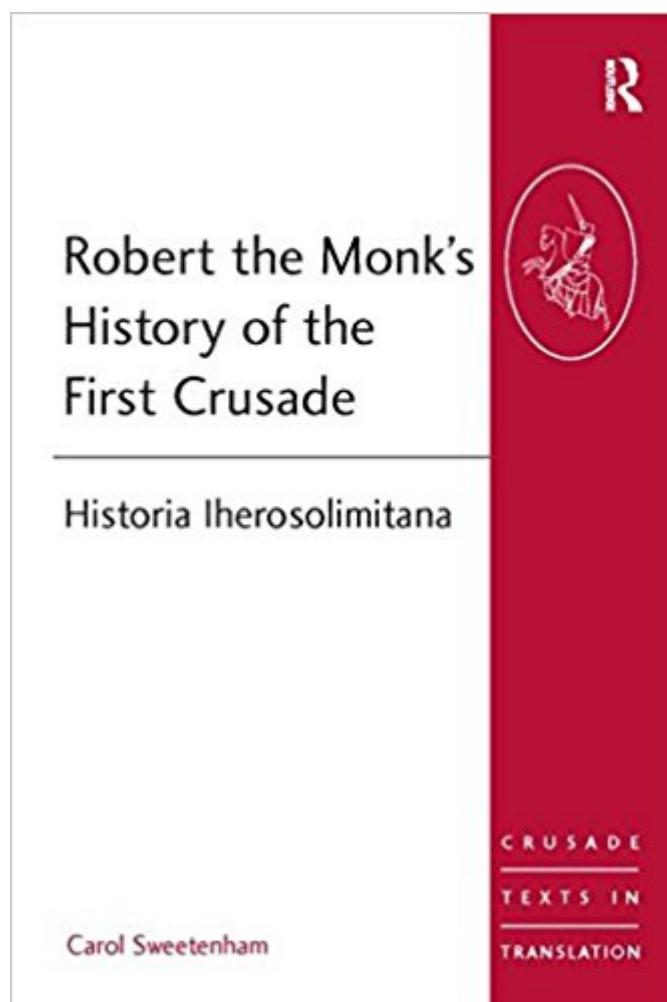


The book was found

Robert The Monk's History Of The First Crusade: Historia Iherosolimitana (Crusade Texts In Translation)



Synopsis

This is the first English translation of Robert the Monk's *Historia Iherosolimitana*, a Latin prose chronicle describing the First Crusade. In addition to providing new and unique information on the Crusade (Robert claims to have been an eyewitness of the Council of Clermont in 1095), its particular interest lies in the great popularity it enjoyed in the Middle Ages. The text has close links with the vernacular literary tradition and is written in a racy style which would not disgrace a modern tabloid journalist. Its reflection of contemporary legends and anecdotes gives us insights into perceptions of the Crusade at that time and opens up interesting perspectives onto the relationship of history and fiction in the twelfth century. The introduction discusses what we know about Robert, his importance as a historical source and his place in the literary tradition of the First Crusade.

Book Information

Series: Crusade Texts in Translation

Paperback: 264 pages

Publisher: Routledge; 1 edition (August 16, 2006)

Language: English

ISBN-10: 0754658627

ISBN-13: 978-0754658627

Product Dimensions: 0.5 x 6 x 9 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #90,274 in Books (See Top 100 in Books) #66 in Books > Textbooks > Humanities > History > Middle East #295 in Books > History > Middle East #1266 in Books > History > Europe

Customer Reviews

'... [Carol Sweetenham's] research is clearly meticulous and, despite being aimed at a scholarly readership, her text is easily accessible and pleasant to read... a valuable tool for crusade scholars and a very welcome addition to crusade historiography.' The Medieval Review 'Sweetenham has made Robert's *Historia* accessible to a wider readership. Hers is a lively translation with a useful commentary.' Crusades '... this volume in Ashgate's *Crusade Texts in Translation* series performs an indispensable function for anyone who wants to understand European crusaders' motivations and self-promotion. ... Sweetenham has provided a highly usable volume suitable for teaching and research.' MESA

Dr Carol Sweetenham is an associate fellow in the Department of French Studies, University of Warwick, UK. Her previous book, written with Linda Patterson, was *The Canso d'Antioca: An Occitan Epic Chronicle of the First Crusade* (Ashgate 2003), and together with Susan Edgington she is working on a translation of the *Chanson d'Antioche* for the Ashgate Crusade Texts in Translation series.

The First Crusade spawned over a dozen well-known narrative histories, but Robert's was the first to place the Crusade in an explicitly religious context. The monk begins his account by stating that, unlike other chroniclers, he intends to start "at the beginning," with Urban II's address at the Council of Clermont. There are other accounts of the council (see for instance Guibert of Nogent's *Dei Gesta per Francos*), but Robert's account of the Cluniac pope's speech is perhaps one of the most extensive. For a dedicated churchman's perspective of the Crusade (as revealed to him through "eyewitness" accounts), this is a great source. It is useful perhaps to compare Robert's approach to the phenomenon to Guibert of Nogent's, among others. Sweetenham introduces and edits the text well. For background on more First Crusade narratives, see Marcus Bull's chapter in "Christian-Muslim Relations: A Bibliographical History," volume 3, for the years 1050-1200 (edited by Davis Thomas and Alex Mallet, 2011).

[Download to continue reading...](#)

Robert the Monk's History of the First Crusade: *Historia Iherosolimitana* (Crusade Texts in Translation) Mage: Sorcerers Crusade (Mage the Sorcerers Crusade) *Historia Del Antiguo Egipto/ History of Ancient Egypt (Historia Antigua / Ancient History)* (Spanish Edition) Thinking Spanish Translation: A Course in Translation Method: Spanish to English (Thinking Translation) Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) *Historia Del Reino De Quito En La America Meridional: La Historia Antigua. 1841* (Spanish Edition) *Historia ... Del PerÃº ...: Historia Antigua Del PerÃº, Volume 1...* (Spanish Edition) *Historia del Descubrimiento y Conquista de Yucatan, Con Una Resena de La Historia Antigua de Esta Peninsula* (Spanish Edition) *La Historia Tegucigalpa (La Historia Honduras nÃº 1)* (Spanish Edition) *Historia de la Argentina, 1916-1955 (Biblioteca BÃ¡sica de Historia)* (Spanish Edition) *Historia de las ideas en la Argentina: Diez lecciones iniciales, 1810-1980 (Biblioteca BÃ¡sica de Historia)* (Spanish Edition) *Pinceladas de la Historia: -Historias para quienes no les gusta la Historia-* (Spanish Edition) A Collection of Documents on Spitzbergen and Greenland: Comprising a Translation from F. Martens'

Voyage to Spitzbergen, a Translation from Isaac de ... Library Collection - Hakluyt First Series) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) The First and Second Books of Enoch: The Ethiopic and Slavonic Texts: A Comprehensive Translation with Commentary The History of the Medieval World: From the Conversion of Constantine to the First Crusade Be Free or Die: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero Robert's Rules of Order Newly Revised, deluxe 11th edition (Robert's Rules of Order (Hardcover)) Dexter, James; Wilkins, Robert; Gold, Philip's Respiratory Disease: A Case Study Approach to Patient Care 3rd (third) edition by Dexter, James; Wilkins, Robert; Gold, Philip published by F.A. Davis Company [Paperback] (2006) Robert Kiln's Predictions on Lloyd's and Reinsurance: The Late Robert Kiln

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)